



"Nothing short of sublime." - Tonedead- The Brag



Short Bio

Oyobi takes audiences on polyrhythmic musical journeys using electronic drum machines and samplers, analog synths, live percussion, and bass. Their music is primal, raw, and prone to improvisation, breaking typical genre barriers blending elements of electronica, house, jazz, latin, and broken beat with spiritual undertones. They mix electronica with Latin rhythms and chants, held together by impeccable live performance. Their original sound is crafted by their three main protagonists- Vincent Sebastian (machines, percussion), Adam Ventoura (bass), and Planeface (synths).

Their debut 'Translations' EP (Imágenes Records UK 2019) was hailed a "fantastic marriage of an electronic reverence to the sound and rhythm of the ancestors" by iconic producer and label boss Osunlade (Yoruba Records). It reached number #1 on the Traxsource charts and was featured in the best of 2019 chart. Their debut album "Transcendence" was released on London's Atjazz Record Company and labelled "Stunning" by Laurent Garnier. It was included on the iconic compilation 'Late Night Tales'. In 2022 they released on major label Defected after being recruited by tastemaker and A&R Melvo Baptiste. Since then, Oyobi has participated on the international stage with exciting collaborations with artists Barrio Lindo (Berlin), Selomi (South Africa), Oveous & Qvln (USA), Atjazz (UK), Nickodemus (USA), and locally, producing with Cosmos Midnight (AUS), Amaru Tribe (AUS), and Milan (AUS).
(long bio further below)



Members: Vincent Sebastian, Adam Ventoura, Daniel Pliner (aka Planeface).

Web: www.oyobi.com.au

Location: Sydney, Australia

Contact: Vincent (vincent@latinjams.net)

Musical highlights

- Featured on "Late Night Tales" compilation by Bill Brewster
- Two album singles reached number #1 on Traxsource
- Support performance of grammy winners Los Amigos Invisibles at The Metro, Sydney
- Praised by legendary singer Jean Carne for our version of her song "Don't let it go to your head"
- Support for our latest album from Osunlade, Oveus, Natasha Diggs, Richard Earnshaw, Jimpster, Mark De Clive-Lowe, Laurent Garnier.
- Our "Transcendence" album was main feature on bandcamp weekly in 2022.
- Musical collaborations and remixes with Atjazz (UK), Barrio Lindo (Berlin), Selomi (South Africa), Cosmos Midnight (AUS), Amaru Tribe (AUS), and Milan (AUS), Oveous & Qvln (USA), Nickodemus (USA), Karen Lee Andrews (AUS).
- Remixes of our music by renowned producers DJs Hallex M (HK), Atjazz (UK), Coflo (USA), and Aroop Roy (UK).
- Featured on Best of 2020 by Low end theory Radio show, New Zealand

Press Quotes

- "Killer Latin Jazz Based electronica" - Kev Beadle
- "O M G" - Osunlade
- "This band is absolutely amazing!!!" - Amahd Jamal
- "Ethereal" - Natasha Diggs
- "This is simply a magnificent album!" - Dom Servini
- "Ohhh Whaou Stunning <3 <3 <3" - Laurent Garnier
- "Wow...Sick ALBUM!!!" - Vinny Da Vinci
- "Absolutely loving this release!" - Jimpster
- "Love the range of vibes here" - Mark de Clive-Lowe
- "Very good LP. I'm banging the hell out of Mi Ritmo" - Bill Brewster
- "Gonna bathe in this...some very gorgeous music"- Richard Earnshaw

"When I heard this (oyobi) remake I almost lost my mind... A very special record." -Melvo Baptiste, Defected/Glitterbox
"Best of 2020" -LowEndTheory, BaseFM, NZ
"Dancefloor fusion bomb...Don't sleep." Juno, UK

LINKS

Social Media:

Insta: <https://www.instagram.com/oyobi/>
FB: <https://www.facebook.com/oyobimusic/>
You tube: <https://www.youtube.com/@oyobi5928>

Music Links:

Bandcamp: <https://oyobi.bandcamp.com>
Spotify: <https://open.spotify.com/artist/6Z8hoDEyNUn3RoVFN7blGM>
Latest Album "Transcendence": <https://open.spotify.com/album/5sDy4iklMyiZnUrk7uN9hw?si=xHz-HhuiQ92DK2rtjaG4IA>

Music video:

"Transcendence" by Oyobi: https://www.youtube.com/watch?v=ui_UTcUebtM

Live performance videos:

Twitch TV: <https://www.twitch.tv/videos/1845998084>
Mahico (Byron): https://www.youtube.com/watch?v=xy-7VEi1_vM
Movement/Klubhouse (Syd) <https://www.youtube.com/watch?v=ox8qmcjecYQ>
The Metro: https://www.youtube.com/watch?v=KfWa_v3TWHQ&t=1s
Afro Brasiliana: <https://www.youtube.com/watch?v=pr94K4vD6KQ>
Tatlers Sydney: <https://www.youtube.com/watch?v=vkWYwozOMUg&t=6s>
Tatlers Sydney 2: <https://www.youtube.com/watch?v=Tytbv2koY2k>

Interviews:

SBS: https://www.facebook.com/watch/live/?ref=watch_permalink&v=455345672077006
Xook: <https://www.youtube.com/watch?v=-bb8NK6dtA>
Makeda Radio (Ibiza): https://www.youtube.com/watch?v=AG_KTzrQBDI

Reviews:

The brag: <https://tonedeaf.thebrag.com/karen-lee-andrews-oyobi/>
Groovescooter: <https://www.groovescooter.com/oyobi-7-vinyl/>



Long Bio

Oyobi takes audiences on polyrhythmic musical journeys using electronic machines, analog synths, and live instrumentation. Their music is primal, raw, and prone to improvisation, with a streak of bending and breaking typical genre barriers. Their sound is crafted by their three main protagonists- Vincent Sebastian (machines, percussion), Adam Ventoura (bass), and Planeface (synths)- who together aim for transcendent dance floor experiences.

Their debut 'Translations' EP (Imagenes Records UK 2019) combined elements of house, jazz, latin, and broken beat with deep spiritual undertones. It featured Mexican/Brasilian vocalist QVLN. It was hailed a "fantastic marriage of an electronic reverence to the sound and rhythm of the ancestors" by iconic producer and label boss Osunlade (Yoruba Records) with further support from renowned artist Oveous (Moca Arts). It reached number #1 on the Traxsource charts and was featured in the best of 2019 chart.

Their debut album "Transcendence" was released on London's Atjazz Record Company and labelled "Stunning" by Laurent Garnier. The EP included a host of collaborations from talented artists QVLN, Malo Malo, Aykho, and Maite Inae, and remixes from Rosario and Nicole Tania. The title track was an instrumental percussive house tune that reached for ever transcendent levels of ethereal texture. It reached number #1 on the Traxsource global charts, and songs from the album were also included on the iconic compilation 'Late Night Tales' and featured on Bandcamp Weekly. The music video depicts a boy undergoing a rite of passage, which eludes to the spiritual influences of Oyobi's music, both of their Latin American cultural roots, its rhythms and rituals, and the groups focus on creating transformative collective experiences during live performances.

Since then Oyobi have supported Grammy winners "Los Amigos Invisibles" and have released further music and remixes on international labels Ocha Records (USA), United Records (HK), and locally with Groovescooter Records, and Astral People. Their music has also been remixed by renowned DJs Hallex M (HK), Atjazz (UK), Coflo (USA), and Aroop Roy (UK). While, their 2020 cover of Jean Carne's 1980's classic "Don't let it go to your head" featuring Karen Lee Andrews was praised by Jean Carne herself, applauding the distinct approach that Oyobi developed.

In 2022, Oyobi released a single "Make me believe in you" featuring Australian singer Karen Lee Andrews on major label Defected Records after being recruited by tastemaker/ DJ Melvo Baptiste for a version of the 1970's classic. Since then, Oyobi has participated on the international stage with exciting collaborations with international artists Barrio Lindo (Berlin) and Selomi (South Africa), and

locally with Cosmos Midnight, Amaru Tribe, and Milan. In 2023, Oyobi appeared on the remix compilation 'Quemando' by Oveous & Qvln, alongside Atjazz, Nickodemus, Ezel, and Mike Steva.